Student's Name \_\_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

Piano Level 4

Perfect Score: 100

Number Incorrect: \_\_\_\_

Final Score: \_\_\_\_

Grader's Initials: \_\_\_\_

Circle
Passing: 70 Pass / RAL
Convention Eligibility: 80 Yes / No

## Certificate of Merit™

Musical Knowledge Exam

2013



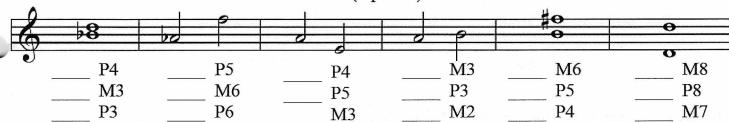
Piano Level 4

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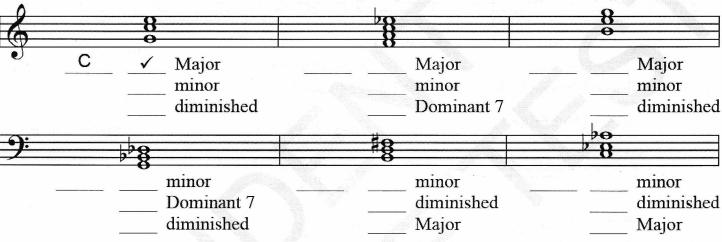
2013 CM Piano Level 4

1. Name the Major key for each key signature. (6 points) Major Major Major Major Major 2. Name the minor key for each key signature. (6 points) minor minor minor minor minor minor 3. Fill in these answers. (2 points) a. e minor is the Parallel minor key for Major. b. d minor is the Relative minor key for \_\_\_\_\_ Major. 4. Add accidentals to complete each scale. (5 points) A Major E Major b minor, harmonic form c minor, natural form G Major

5. Check the correct name for each interval. (6 points)



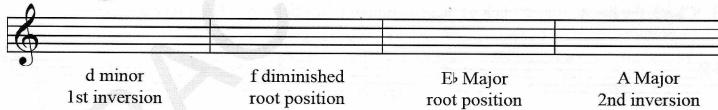
6. Name the root of each chord, and check the quality. The first one is given. (5 points)



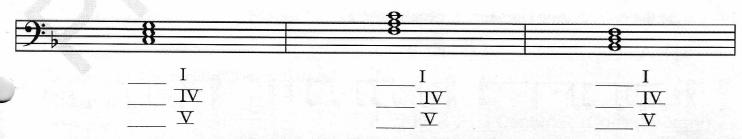
7. Name the position (inversion) of each triad (R, 1st, or 2nd). The first one is given. (3 points)



8. Write each triad. (4 points)



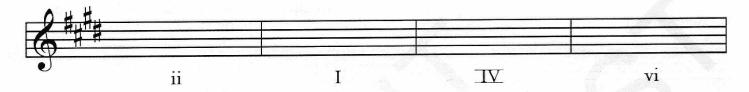
9. Check the Roman numeral for each triad in the key of F Major. (3 points)



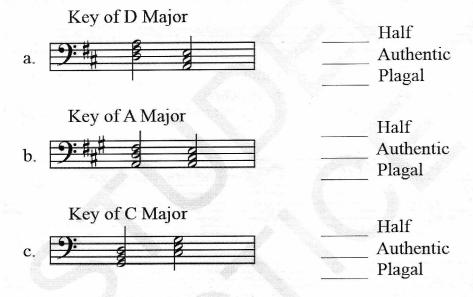
10. Check the Roman numeral for each of the following scale degree names. (3 points)	following scale degree names. (3 points)
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a.	Submediant	ii

11. Write each triad in the key of E Major. (4 points)



12. Check the correct name for each cadence. (3 points)



13. Check the key to which each of these Dominant 7ths belongs. The first one is given. (3 points)



14. Circle the correct time signature for each example. (3 points)

Example A:

Example B:

Example C:



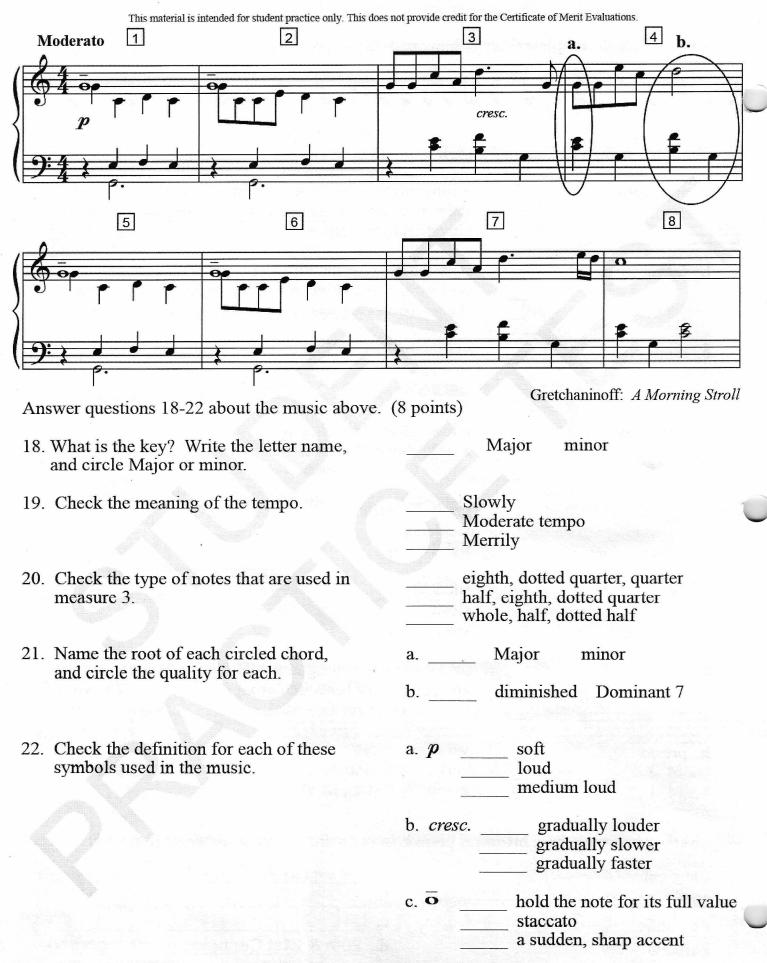




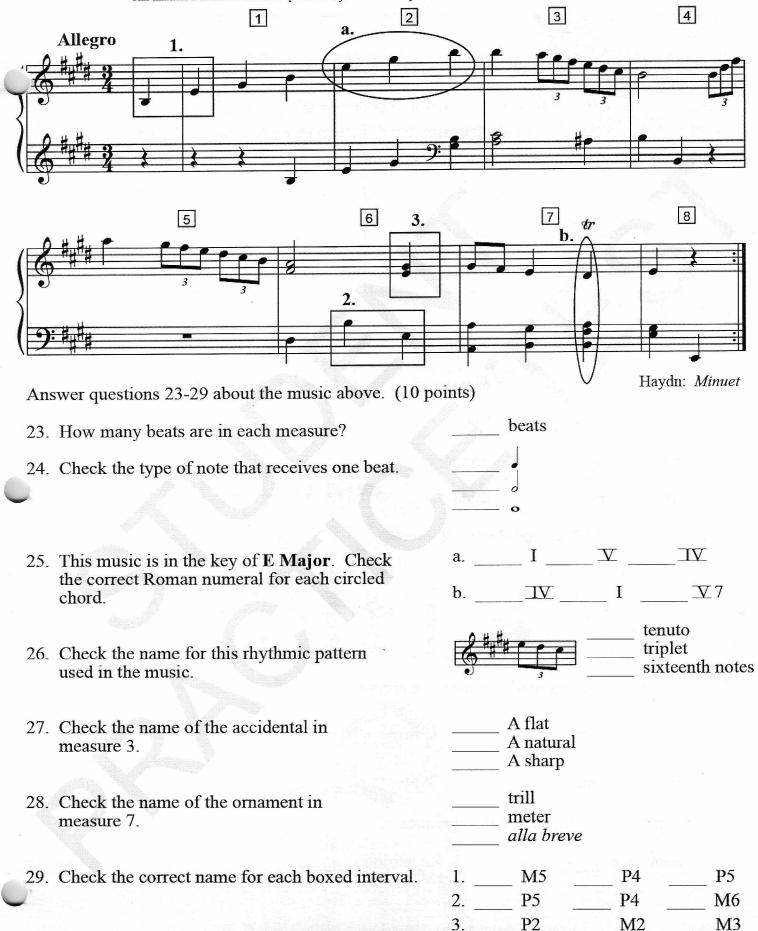
15. Add barlines to complete this rhythmic pattern. (3 points)

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16. Check the correct definition	n for each term. (8 points)
a. articulation	arrangement of beats into groups of equal size (measures) the way notes are executed, such as staccato and legato sharps, flats and naturals
b. transposition	hold the note for its full value performing or writing in a different key than the original the way notes are executed, such as staccato and legato
c. espressivo	expressively lightly suddenly
d. andantino	a little faster than <i>allegro</i> a little slower than <i>presto</i> a little faster than <i>andante</i>
e. leggiero	gradually softer suddenly lightly
f. subito	suddenly slowly sweetly
g. meter	performing or writing in a different key than the original arrangement of beats into groups of equal size (measures) the way notes are executed, such as staccato and legato
h. presto	very fast tempo very slow tempo gradually faster
17. List the remaining three his	storical periods in order from earliest to latest. (3 points)
Classical 20th & 21st Centuries (Cor Romantic	a ntemporary) b c.
Romanuc Baroque	d. 20th & 21st Centuries (Contemporary)



This material is intended for student practice only. This does not provide credit for the Certificate of Merit Evaluations.



## EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played three times. (12 points)

1.	Recogniti	on of Major or i	minor in a four-measure phrase
	Ex. 1	Major	minor
	Ex. 2	Major	minor
2.	Recogniti	on of tempo	
	Adagi	0	Allegro
3.	Recogniti	on of Major or 1	minor triads
	Ex. 1	Major	minor
	Ex. 2	Major	minor
	Ex. 3	Major	minor
4.	Recogniti	on of Major and	l Perfect intervals
	Ex. 1	Major 3rd	Perfect 4th
	Ex. 2	Major 6th	Major 7th
	Ex. 3	Perfect 5th	Perfect Octave (8th)
5.	Recogniti	on of meter in a	four-measure phrase
	Ex. 1	<sup>2</sup> time	3 time
	Ex. 2	<sup>2</sup> time	3 time
6.	Recogniti	on of composition	onal techniques
	Seque	nce	Repetition